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ACHIEVEMENT ON THE MARCH

Glimpses Into the Sixty Year History  
of Buffalo Branch, American Association  
of University Women

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MUSIC IN...Humming chorus of "September Song"

NARR: Tonight we borrow something of Thornton Wilder's style in "Our Town", to tell the story of Buffalo Branch, AAUW, and give you glimpses into its sixty year history. This is your branch -- and this is your story. No fanfare accompanies the telling, and its actresses have no props. Behind that curtain, the stage is quite bare. But AAUW needs no super-spectacle to illuminate its aims; no pageantry to celebrate its achievements. Its story may be told simply -- the record speaks for itself. Ready, chorus?

CHO: Ready!

NARR: Ready, actors? Then let's begin! (MUSIC OUT) Moving backward in time.....

(Newsboy enters, comes to centre stage, pantomime as if selling papers)

VOICE: Read all about it...read all about it...extry! Extry! Gar -- field dies....President dead, New Jersey...read all about it!

(Newsboy exits)

NARR: This was the big news. The year is 1881, and the locale of our story, Boston. Well mannered small girls play quietly under the eyes of nurses. Well mannered young ladies sew, play the piano, flirt discreetly, and read novels judged not too light minded. Such a society held little for Marion Talbot, a professor's daughter educated at Boston University. Her college education had set her aside from the young women of her set, and she felt intellectually adrift. There must be some sphere in which she could utilize her training -- but where? Economic security made it unnecessary for her to earn a living, and indeed there were few endeavors in which she might have done so, for woman's place was still in the home...very much so!

VOICE: But weren't there many others like herself?

NARR: Yes, and when Alice Hayes, a young Vassar graduate, crossed her path, Marion Talbot found that their situations were similar. But perhaps the real heroine of our story is Marion Talbot's mother, a wise and enterprising woman. She realized that her daughter's problem and that of Miss Hayes was repeated over and over again. Suddenly a possible solution came to mind, and she foresaw all of those women joined together in an association an association for the advancement of human society.

VOICE: You mean....something on the order of our own AAUW?

NARR: Exactly -- an organization to further higher education for women -- to direct their expenditure of time and energy into causes both worthy and helpful. The ramifications of it grew as

Mrs. Talbot pondered on the problem. She thought of ambitious girls who lacked funds for an education; dreamed of their receiving financial aid. She visualized women taking part in discussions, and working to solve community and national problems.

VOICE: What a progressive thinker she must have been!

NARR: Yes, especially in that day and age, when higher education for women was rare. She unfolded her plan to the two young women... Marion was spurred to action. This was in October - and in November - well, on a cold, snowy afternoon, the old doorman at the main building of MIT was startled to see horse drawn sleighs arrive one by one, each with one, two, or perhaps a group of young women. Seventeen women in all, attended the meeting called by Marion Talbot. Her idea won their wholehearted support, and it was Alice Freeman, acting president of Wellesley, who moved a meeting be called to organize an association of college graduates with headquarters at Boston.

VOICE: But was this really a popular idea, one that caught on?

NARR: Here's the answer....Seven weeks later, 65 women were present at the meeting. Starting with Marion Talbot and Miss Freeman, the opinions came thick and fast - each was not only favorable, but enthusiastic.

SCENE OPENS: Pantomime of women's meeting, with chairman presiding, members rising to give opinions, secretary taking notes, one member dissenting, etc.

NARR: Symbolic of it is this little group. (MUSIC IN..Humming chorus of "Daisy,Daisy") You can almost hear their voices in animated discussion -- sense their unity, their potential strength, and above all, their belief in this splendid idea, an idea in which all were prepared to follow.

VOICE: All -- all? Look again, Narrator. Isn't that a voice of dissent? Isn't that - Lucy Stone?

NARR:(Peering closer to screen) It is - the thorn among the roses. Of all those present, Lucy was the only one skeptical of the whole idea.

MUSIC UP: Humming chorus of "Daisy", with solist

Lucy, Lucy, please see our point of view  
We're all for this - each one of us save you;  
We stand for a group united  
Our hopes must not be blighted;  
Your views so set  
You may regret  
When the ACA dream comes true.

(Music changes to minor key)

Lucy, Lucy, we do not like her tone

Midst the "yesses", hers was the "no" alone;  
But action was finally voted  
With her objection noted;  
The mystery  
Of history  
Is this girl with the heart of stone!

MUSIC OUT.

NARR: Well spoken, chorus! Lucy Stone notwithstanding, the constitution was adopted for the Association of Collegiate Alumnae, or ACA. Its purpose? To unite alumnae of different institutions for practical educational work. No longer, they felt, need their college education serve only to set them aside -- now its value might be returned in the coin of service to others.

SCENE CLOSIS

NARR: Those college women returned to a society in which they had felt adrift, but now they were imbued with an idea, and an ideal. They knew that in the next town, and the next state, were those who spoke their language. Their aim as been interpreted differently in Houston and in Honolulu - in Buffalo and in Spokane - but everywhere it has been translated into action - action that is felt on a local, national, and even on an international level! Poor, poor Lucy Stone -- she was so wrong!

VOICE: How fast was the organization's growth?

NARR: It mushroomed out across the country - during the next year, five more colleges were admitted - and in 1884, the Western Association of Collegiate Alumnae was formed in Chicago as an independent association. That same year, Washington, DC, became the first branch, then followed New York, San Francisco, Philadelphia, Boston --

VOICE: And Buffalo?

NARR: We're practically home right now. In 1889, the group was looking for a meeting place, and Buffalo seemed ideal. Thru Mrs. George Townsend, official hostess, the college women of the city were called on to assist in entertaining the organization. Today, when AAUW holds a general meeting, the walls are likely to bulge but at that time, there were only 8 college women in all of Buffalo who were eligible for membership, and of them, only 3 had gone to college from this city. These are memorable names in our history -- let's see - there was Ella Lapham and Maude Austin -

VOICE: Mary M. Wardwell -

NARR: Yes, she was secretary -

VOICE: And Mrs. Lena Hill Severance -

NARR: Chairman for educational legislation - a function which has become so important to this branch --

VOICE: And Mrs. Harriet Ransom Millinowski -

NARR: First president of the Western New York branch, as it was known until 1921. The new branch looked right into its own back yard, for a way to carry out, most effectively, the ACA aim - to promote practical educational work. What better way, then, than to aid the University of Buffalo?

VOICE: Was that when our close cooperation with UB began?

NARR: Yes - in 1890, UB was young and struggling. It bore little resemblance to the UB of today, with numerous buildings and thousands of students. The local ACA stepped right in - gave assistance to its endowment fund, conducted investigations, and interested young women in going to college there and elsewhere.

VOICE: And what of general meetings - and ACA speakers?

NARR: A far cry from those of today. Just look over any recent bulletin - municipal recreation, problems of South Korea - that's how far afield the programs vary. But in those days, college recruitment was a major ACA function - the early list of visiting lecturers reads like a page out of "Who's Who in American Colleges".

VOICE: You mean instructors and professors?

NARR: Oh, no -- ACA climbed right up into the ivory towers and brought college presidents here. For instance, President Eliot of Harvard - that's one outstanding name in the early minute books - and there were many others, some of whom probably traveled two or even three days for the sole purpose of speaking before the group, and interesting Buffalonians in going to college.

VOICE: But aside from college recruitment - what else did ACA do?

NARR: In 1893 and 94, the entire branch was concerned with establishing home libraries. There were books aplenty in the walnut panelled studies of Delaware Avenue mansions, but in the city's poor sections, a book was a rarity - a luxury - even an unknown quantity. But the home libraries - there were two of them - made books a part of the life of many children.

VOICE: UB Endowment Fund - lecturers - libraries - ACA was certainly branching out!

NEWSBOY SCENE

VOICE: Oh - how terrible inaugurated - Wood ends American occupation -  
newsboy about it - extra! extra!

NARR: That was in 1908 - and that same year, a very special feather was put in ACA's cap. Emergence of women from the home had begun. The restricted world of Marion Talbot gave way to a world where women were beginning to find their niche in business and industry. For working mothers, this posed a problem - where to leave an infant or child, that it might have careful, intelligent daytime care? The Charities Society recognized the problem, and enlisted ACA's cooperation. The group was asked to found just such a day nursery - and thus the College Creche was born, with ACA giving financial aid in the amount of \$1600 a year.

MUSIC IN... Sneak in last 2 lines of chorus, "Silver Threads Among the Gold"

VOICE: Besides financial support, members gave their services as well -

SCENE OPENS... Poorly dressed, foreign born mother, hands infant to volunteer worker; in another corner, two volunteers sew on garments; another volunteer reads to poorly dressed boy of five or six; pantomime activity of day nursery.

MUSIC UP

VOICE: (Excitedly) There it is - in part of Neighborhood House - at Oak and Goodell -

NARR: Yes - and it looks like a typical day -

MUSIC... Humming chorus of "Silver Threads" refrain, with soloist

Over here stands little Jimmy,  
Sewn since autumn in his clothes;  
'Mongst the willing workers duties,  
Bath - plus care of runny nose.

Every day might bring tasks new and strange  
To these willing volunteers -  
It's no wonder they're remembered  
Their fame's lived throughout the years.

(Humming continues)

NARR: Yes - no wonder the College Creche achieved such fame - not only locally, but nationally too! The little Jimmys were multiplied by the Joes - and Saras, - and Katharines - the College Creche answered a real need - and

SCENE CLOSES

NARR: --finally its Board members asked that it be incorporated into Joint Charities, since the idea of federating charitable ventures was then being encouraged.

MUSIC OUT

VOICE: So much for early achievements - and what of those early members -- isn't the roster of 1898 the oldest on file?

NARR: Yes - and it carries the names of 55 members. Among them is a woman of whom we have great cause to be proud - Miss L. Gertrude Angell. Here is a membership of more than half a century - she has belonged to Buffalo Branch almost since its inception, and in 1910, she was president.

VOICE: And Miss Hallie Poole - there she is in the roster of 1900, as president.

NARR: Yes - workers such as these made progress the order of the day. ACA was still interested in providing funds for the national fellowships, and in studying the needs of Buffalo Public Schools.

VOICE: And surely you aren't overlooking the investigations conducted by the Schoolgirls' Committee --!

NARR: Indeed not! (Sternly) And Madam, are you worried about your daughter's expenditures on after-school coke dates? In over 40 years, things haven't changed a bit - for that committee reported sadly that juniors and seniors in high school were spending too much money for pleasure, and were attending the theatre too often!

#### NEWSBOY SCENE

VOICE: Mo-na Li-sa stolen from Louvre - Mona Lisa stolen - get ya paper Get ya paper!

NARR: 1911 - and Buffalo was still a leader in industry, with a vast concentration of wealth. But in their planning, the city father had overlooked one potent factor in the development of education. What does the record say, chorus?

VOICE: It's right here - ACA adopted a resolution that "Whereas Buffalo is the only city in the United States, which does not have a Board of Education, be it resolved that the ACA is heartily in favor of one, on which there will be women" -- and so it goes.

NARR: It was as good as done - and in 1949 =

#### NEWSBOY SCENE

VOICE: Wo-man chosen presi-dent, Board of Education! Wo-man president

VOICE: Poor Lucy Stone, to have been so skeptical of what ACA might do

NARR: And don't forget ACA's continuing interest in UB and in scholarships for young women - they run like a thread thru the entire fabric of its existence. 1912 brought a housing problem - assoc

ate members were now admitted, and even the largest, draftiest Victorian drawing room in town could not accomodate the membership. An energetic committee scoured Buffalo for a suitable meeting place -

VOICE: And found?

NARR: --places like the Studio Club, on Franklin Street - or if they were in a buying mood, the old Nichols School was for sale, for \$15,000.

VOICE: Did they seriously consider buying?

NARR: One wonders - for right there in the record is a very plaintive little note - quote - balance on hand, \$2.55! They raised a great deal of money, but it was immediately put to work in the scholarship fund.

VOICE: Wasn't this the time when one college club for women was agitated?

NARR: Yes, and a constitution for one was adopted, with all ACA members admitted without initiation fee. For some years, AVA meetings were held at the Park Street Clubhouse rented by the College Club. AVA was then working toward increases in teachers salaries --

VOICE: -- and wider use of school buildings, a forerunner of today, when we see adult education and PTA activities centering about the school buildings.

MUSIC IN...Soft humming chorus, few bars of "Tipperary"

#### NEWSBOY SCENE

VOICE: Late edition! Late edition! Lusitania sunk, German subs - read all about it - read all about it!

NARR: The United States was at war. Interpretation of our aim - to further education - took on international meaning. Programs were devoted to war work of allied nations --

VOICE: Young French girls studying at D'Youville were guests of the branch --

VOICE: Buffalo Branch endowed a bed at the Red Cross Base Hospital --

VOICE: Food conservation was taught at the Thrift Kitchen which New York State established --

NARR: And ACA members were out in front, with their record for Liberty Loan sales here in Buffalo!

MUSIC...Segue into UB Alma Mater, humming chorus



VOICE: But interest in local education was not bypassed, was it?

NARR: No, and with the close of the war, ACA worked toward the establishment of two new offices at UE - that of Dean of Women, and Director of Physical Education - both of which were established, with Miss Lillias Macdonald of Buffalo Branch, as first and only Dean of Women at UE.

SCENE OPENS

VOICE: And how proud the branch must have been of that room in Foster Hall at UE, furnished by AAUW, as the group was by then known.

SCENE...Pantomime of tea table scene, older members around table; a few UB students; presentation of room, etc.

NARR: This was an important moment for Buffalo Branch - its action was just another interpretation of the national and local aims to aid educational purposes, to help students in every way possible! AAUW's affiliation with UB has always been close - this was just one more expression of it!

SCENE CLOSES

NARR: Here again, are some famous names in the record - Mrs. Severance, Mrs. Clmstead, Miss Wardwell and Mrs. Millinowski were present for the Historical Pageant of 1926, written by Mrs. Leonard W.H. Gibbs. That same year, through Dean Macdonald, UE applied to AAUW for national membership - oh, 1926 was an important year...

MUSIC OUT

NARR: ...and one of its most significant developments was, chorus?

CHO: Study Groups!

NARR: Yes, the era of the Study Groups was at hand - and their work forms a vital part of AAUW history. Many women missed the stimulus of college study - or sought its new and practical application in family and social contacts. First to be formed was the Child Study group.

VOICE: Just how did it come into being?

NARR: Ah - there are lots of interesting possibilities. It may be that some members wayward son pinched his Aunt Mamie where it hurt - and Mama thought it was time to Do Something! But seriously, it was probably a natural outgrowth of interest in child rearing, just when it was becoming a matter for scientific study. The importance of emotional problems was suddenly realized; Emmett L. Holt had passed his peak of ascendancy, and new views of child raising were coming to the fore.

MUSIC...Sneak in last 5 lines of chorus, "Surrey With the Fringe on Top" humming chorus.

VOICE: You're probably right - but Junior pinching his Aunt Mamie is much more intriguing!

SCENE OPENS..Mother with hairbrush in hand, yanks child on stage, child crying, scene depicting tantrum, etc.

VOICE: (Delightedly) See what I told you? There's one of Child Study's members right now, with her little boy. Hi, Junior!

NARR: But this is the "before" picture - just wait for the "after" version of it!

SCENE CONTINUES.Character of it changes - mother and child exit, re-appear obviously friendly and well-adjusted to each other.

MUSIC UP: Humming chorus of "Surrey", with soloist (verse and chorus)

Harken to a boy who was berserk,  
Till his frantic Mama went to work  
On her maladjusted darling,  
Rescued Junior  
From his dismal  
Psychiatric murk.....

Some years ago my I Q was underrated,  
I was a kid wholly unregenerated  
I seemed headed for a life of crime,  
De-lin-quen-cy!  
I felt repressed, in a Freudian way frustrated,  
My little self I just positively hated  
And I was slapped with a high degree  
Of fre-quen-cy!  
Ma ruined me, as you can see  
With methods fuddy-duddy -  
All till the day  
She joined the A  
A U W Child Study!  
Now I am the joy of Spockland and Geselldom,  
A boy whose misbehavior occurs only seldom,  
I am the pride of my folks, I am a model lad -  
I'm a walking ad  
Of good, from bad!

SCENE CLOSES

MUSIC OUT

NARR: So much for Junior. Though he is not typical of all AAUW offspring, the Child Study group, with Mrs. Archibald H. Thompson as first chairman, flourished many years. Intelligent rearing of their children is the obligation and the responsibility of educated mothers. No one can measure the help received from mutual exchange of individual problems - and mutual study of problems peculiar to all members of the group.

VOICE: But Child Study was just the start, wasn't it?

NARR: Yes - there was increasing consciousness of postwar problems, and out of it grew the International Relations Committee. The present evening group that evolved from it is proof that the thoughts of AAUW members are channeled in the direction of the common good. Its members study and discuss all the ramifications of relations between countries - the politics, economics, cultural aspects.

VOICE: And how appropriate that this group should be so outstanding and so active, for in 1914, one of our own ex-presidents, Mrs. Lucien Howe, organized the International Relations Committee of AAUW on a national scale!

VOICE: And don't forget to mention the other fact which distinguishes International Relations from all the other study groups.

NARR: It includes those AAUW members by remote control - the husbands! What's next on our list, chorus?

MUSIC IN...Sneak in humming chorus of Galway Bay refrain

CHO: Modern Literature!

NARR: Yes - appreciation of literature enlivens one's whole existence study of it stimulates, inspires. There is enrichment in the sharing of books - in reading, discussion, reviews. Out of this belief came Modern Literature. Formed in 1928 at the home of Mrs. Morgan Kendall, it is the oldest study group in continuous activity.

SCENE OPENS...Pantomime of woman reviewing book, consulting notes, etc. other women listening, knitting...(NOTE: This action takes place at one side of stage, leaving other side free.)

VOICE: There they are - and we've heard they study every type of book - and every type of author - in their own words --

MUSIC UP: Galway Bay refrain, humming chorus with solo

Oh, A is for the Authors that we've studied

VOICE:(Sternly) Don't you mean whom?

And B is for the tons and tons of Books,  
That our members have consumed in steady doses,  
Oh, tell us, folks, you know it from our looks.

Please assure us that the marks of quiet culture,  
Remove us from our sisters in the crowd;  
Oh, please tell us, folks, you'd know us just by looking -  
And tell it to us quickly - good and loud!

NARR: But all levity aside, you cannot overestimate the stimulation Modern Literature members have derived from their shared task -

of friendship.

MUSIC...Segue into "Estrellita", or South American number

VOICE: And what of the many new groups we see mentioned from time to time in the bulletin?

NARR: That's one of the beauties of the system - its flexibility. Needs and interests are translated into useful activity. Groups are formed as the demand for them arises, as for instance, the South American Culture group, part of Buffalo's own Good Neighbor policy

MUSIC UP

SCENE CONTINUES...South American dancer comes on stage, with AAUW members inspecting details of her native costume.. International Institute, here?)

NARR: Such programs bring realization of AAUW's international aspect. While some South American woman studies at one of our universities, on a fellowship we have helped provide, we here in Buffalo study the culture of her country.

SCENE CLOSES

MUSIC...Segue softly into refrain of "Tea for Two"

VOICE: Child Study..International Relations..Modern Literature..South American Culture..the groups seem to cover every interest, don't they?

NARR: That is our hope.

VOICE: And we think it's a hope that's realized!

MUSIC UP..Verse and chorus of Tea for Two, with repeat of theme in refrain...humming chorus with solo.

Why should the knowledge  
Which you gained in college  
Slip gradually into the past?  
Don't be ineffectual  
Midst talk intellectual  
Resolve on some action at last!  
We'll show you life can be literate  
If you don't fritter it  
Idly away -  
It's custom and more  
To know what the score is  
So listen to us while we say  
We  
    know  
        that

There's a very bright future  
For music, and for literature;  
For antiques, and for ceramics, too;  
When French group meets  
They parlez-vous,  
You can brush up  
On Spanish, too,  
Or ponder on the error of your bids;  
Or you may, Madam,  
Consider the atom  
Or give assistance to  
Consumer resistance,  
Or you can drudge at  
Increasing the budget  
With no new dues;  
If music's your venture  
You can without censure  
Dwell on Bach or Beethoven,  
On Brahms, or DeKoven,  
Or peek at Picasso  
His meaning to lasso  
In art!  
For every phase of intellect  
We offer you the group correct,  
Please let us know  
Just where your interest lies!

#### MUSIC OUT

VOICE: Are the groups popular - and have there been problems in connection with them?

NARR: Many are so large that finding a house in which to hold meetings poses a problem (MUSIC IN...Sneak in humming chorus, last few bars of "Brazil") and as for problem number two - well, you can tell us about that one, chorus!

VOICE: Those meetings held in the homes of members are wonderfully stimulating, informal and friendly, but oh, so fattening!

MUSIC UP...Refrain of Brazil, humming chorus with solo

Cew-chew-chew, munch-munch-munch  
I'm fat  
From tons of chocolate cake and brunch,  
From coffee, tea, and sandwich lunch,  
As thru our meeting day I munch-munch-munch-munch-munch;  
Desserts  
They're all so tempting and so good  
I like my culture served with food  
It puts me right into the mood-mood-mood-mood-mood!  
I'm  
Stuffed full of extra calories  
Oh, ladies, ladies, won't you please  
Serve lemonade and lettuce leaves!  
Let

No further goodies pass my lips  
Lest I become all derriere  
And hips - hips - hips - hips - hips!

MUSIC OUT  
NEWSBOY SCENE

VOICE: Ex-try! Extry! Hit-ler Ger-man Chan-cellor! Read all about it!  
Hit-ler! Hit-ler!

VOICE: Ed-ward ab-dicates! Get ya paper! Ed-ward ab-dicates!

VOICE: Corrigan flies At-lantic! Extry! Corr-igan! Corr-igan!

NARR: These, then, were the thirties. Buffalo Branch was progressing, expanding. 1931 saw its incorporation, to meet the requirements of the Sarah A. Chamberlin Bequest, now the basis of our Scholarship Fund. Grosvenor Library became the repository of our valuable historical documents. These years brought even closer ties with national. General meetings featured speakers from AAUW's national headquarters - outstanding women like Dr. Kathryn McNale, and Vera Michele Dean.

VOICE: Weren't these the Card Party years?

NARR: Yes, and scattered thru the minute books ~~At~~ is the story of their success - notes like "1000 attend card party at Statler - nearly \$500. raised for Scholarship Fund."

VOICE: The total amount must have been tremendous -

NARR: It was - and as of this year, 1950 - the record shows gift sch-  
larships totalling \$1375 - and loans granted to 100 girls -  
in the total amount of \$85,000!

VOICE: What an impressive total!

NARR: And don't forget that Buffalo was also doing its share for national fellowships. Just glance over the AAUW Journal and read the list of countries from which holders of fellowships come - China - Estonia - Mexico - their habitat is world-wide proving that education knows no boundaries.

VOICE: And weren't there other aids to education, during those years?

NARR: Yes, and when we get into the forties, there's the record of educational counseling, in connection with the Kiwanis Club at the Junior Chamber of Commerce. And AAUW was foremost in other fields, too!

MUSIC IN...speak in very soft humming chorus of "White Cliffs of Dover"

NARR: The Second World War - and again, Buffalo Branch mobilized its forces -

VOICE: Volunteers for the Office of Civilian Mobilization!

VOICE: Classes in nutrition, home nursing, first aid!

VOICE: Books and magazines sent to army camps!

NARR: And as for defense stamps and bonds - did we buy? We did! Did we sell? We did! Ours was the oldest bond booth in the city. In the eighth and last War Bond drive, AAUW members sold 471% of their quota - and our total bond sale for the entire period the booth was in existence, amounted to nearly one million, ninety one thousand dollars worth!

VOICE: And now we are trying to help just a few of those suffering the aftermath of war.

SCENE OPENS..Pantomime depicting arrival of CARE package in foreign home.

VOICE: Why, look, one of our own CARE packages -

NARR: (as if reading): Dear Buffalo Branch, AAUW: You cannot possibly know how much your food package has meant to our family. Thru your generosity, our situation has been greatly eased. This expression of friendship on your part makes us feel as though we knew each one of you, and we only wish that we might say thank you in person. Gratefully and sincerely yours"-----The words in each letter are just a little bit different, but they are always straight from the heart!

SCENE CLOSSES

MUSIC OUT

VOICE: AAUW's international aspect seems to have continued well past the war years.

NARR: The forties were busy years here at home, too. Buffalo Branch had not lost interest in the activities of the Board of Education - a Board which it had helped create, -and in 1947, AAUW observers were appointed to attend the meetings. Probably as a result of this action, the highly influential Public Education Association was formed. The 40's saw other developments, too - they marked a permanent place of meeting for our group, and a visit by our national president.

VOICE: Didn't the Achievement Awards start in the forties?

NARR: Yes - this year marks a full decade of awards to local women whom AAWW considers outstanding for their contribution to the community - and it marks six decades of service by its own membership - a membership which has grown from 5 women, to a total of nearly 450. We honor, tonight, Miss L. Gertrude Angell, whose membership of 56 years merits special recognition. Will Miss Angell please rise?

(User goes down aisle, presents corsage to Miss Angell)

NARR: We honor our members prominent in the community, women like -

VOICE: Mrs. John W. Hendrich, Miss Mae C. Sickman -

VOICE: Dean Macdonald, Miss Beulah Bowen -

NARR: And many, many others. We honor our scholarship holders, past and present, and we honor those holders of state office, like -

VOICE: Mrs. James W. Kideney, Miss Henrietta M. Langner!

NARR: We honor all of our branch presidents, to name those still on our active roster -

VOICE: Miss Harlie Poole, Miss Angell, Mrs. Albert H. Garvin, Mrs. Thurman W. Stoner -

VOICE: Mrs. Henry T. Upton, Mrs. Justus Egbert, Miss Catherine E. Reid -

VOICE: Miss Langner, Mrs. John T. Horton, Mrs. Roswell Turk -

NARR: And Mrs. Clifford M. Gould, who has spent endless hours delving into past minute books, for the facts recorded in this sketch. Hers was an immense and praiseworthy task - a fitting climax to her term of office, as she relinquishes it to our incoming president, Mrs. Clifford C. Furnas.

It would be impossible to name the hundreds of women whose conscientious work and untiring devotion has brought us to our present position, nor can we predict the ultimate effect of our joint endeavors. Our scope widens every year that we are in existence -- only the measure of our effort remains constant.

MUSIC IN.. Sneak in Daisy refrain - very softly - chorus hums.

SCENE OPENS.. Reprise, original scene, pantomime of meeting, only this time Lucy Stone rises to agree, with applause of organization members at end.

NARR: (thoughtfully) Yes, could Lucy Stone come back today, she would be convinced. AAWW has shown what it can do. For whatever



part we, the members of the Buffalo Branch, have played in  
its success, we are grateful!

MUSIC...Segue softly into "September Song" chorus

SCENE CLOSES

MUSIC UP...Full chorus sings "September Song"

Oh, it's a long, long time  
Is sixty full years;  
We have had our joys  
And we've had our tears;  
We have made some friendships close  
Prospered, on the whole;  
As we work and serve  
Toward the common goal.  
The years move along -  
But the ACA aim  
Still fires  
Inspires  
All of us to effort new  
Without hope of fame  
Our sole reward:  
A job well done!

MUSIC OUT

FINIS

Rivera Ingle Holmes  
April 1950.....